

JESSIE HOME TALENT PLAY

"Deacon Dubbs," a Three-Act Comedy, Will be Shown Here,
Friday, Feb. 28.

On Friday evening, Feb. 28th, the Jessie Dramatic club will present "Deacon Dubbs," a three-act rural comedy drama, at the Binford opera house.

This play was shown in Jessie two weeks ago to a packed house, and those who witnessed the production praise it highly being very well pleased with it.

Following the show a dance will be given for the enjoyment of those who want to round out an evening's entertainment by tripping the light fantastic toe. Don't be a stay-at-home that evening but come out and enjoy yourselves.

Following is the cast of characters and a story of the play:

Deacon Dubbs, From Sorghum Center, West Virginia Haakon Johnson
Amos Coleman, his nephew, a young lawyer Fred Rickford
Rawdon Crawley, A wolf in sheep's clothing C. P. Dahl
Major McNutt, Auctioneer and Justice of the Peace Earl Latta
Deuteronomy Jones, a country product Oscar Anderson
Rose Raleigh, The brave little school ma'am Lillian Williams
Miss Philipena Popover, With both eyes on the Deacon, Elizabeth Ryan
Emily Dale, the richest girl in town, Mrs. Emil Lowe
Trixie Coleman, Full of Mischief Ethel LaPlant
Yennie Yenson, The hired girl from Sweden Hilda Anderson

SYNOPSIS OF PLAY

ACT I. A country Auction. The Deacon arrives from Sorghum Center, State o' West Virginny. The Deacon takes a drink of water.

ACT II. A Country wedding. Shadows of the past. The Deacon takes a prisoner.

ACT III. A Country Husking Bee. Escaped from the Penitentiary. The Deacon takes a wife.

Deacon Dubbs—A jolly middle-aged widower from Sorghum Center, State o' West Virginny, decides to visit his nephew, Amos Coleman, and the play concerns itself with the laughable adventures of the Deacon in the village and in the city. Amos is in love with Rose Raleigh, the brave little school ma'am, who is something of a mystery to the inhabitants of the village. Her little farm is about to be sold by auction as the result of a foreclosure suit, but Amos and the Deacon had raised enough money to cover the note. The note is held by the Empire State Trust Company, and one of their agents, Rawdon Crawley, in looking over the property, discovers a valuable vein of iron ore on the hill belonging to the little school ma'am. Mr. Crawley decides to bid on the farm and has unlimited capital at his control. The auctioneer, one Major

McNutt, likes a drink now and again and as the day is warm and it is a temperance town, he decides to provide his own refreshment. He places three bottles of "documents" in the water cooler, but Deuteronomy the hired man, not knowing the bottles are in the cooler, dumps the ice in on top of them and wine and whiskey punch are served free at the water cooler. The Deacon never tasted water like that before and imbibes too much. In a remarkable state of jollification for the first time in his life, he determines that the farm must remain in Rose's possession at all events, and to prevent the Trust Company's bid he pushes Mr. Crawley in an old well, and sitting on the cover calmly bids two thousand dollars and the farm reverts to its original owner, Rose Raleigh.

Several weeks later comes the wedding morning of Rose and Amos. Rose had spent three years in the city, and during that time had married Rawdon Crawley, but he deserted her and she returned to her little cottage and began to teach school. Later she learns from Rawdon's mother that he had been killed in a drunken brawl in Canada and she finally consents to marry Amos. The Deacon is smitten by the mature charms of Miss Philipena Popover, Rose's housekeeper, and tries to propose to the charming Philipena in a ludicrously funny scene on the morning of Rose's wedding. Many pranks are played on the middle-aged couple by Trixie Coleman, the village cut up, who steals Miss Philipena's headgear and poses as the object of the Deacon's affections. Rawdon Crawley, Rose's husband, turns up and interrupts her wedding ceremony, but he is arrested and taken away by the ever-present Deacon.

In the last act Rawdon escapes from the penitentiary and interrupts a husking bee held in honor of the Deacon's return from a trip to New York. After many interruptions the Deacon finally puts the ring on Miss Philipena's finger and announces their engagement. Rawdon, in trying to escape from the police, is killed in a railroad accident, and the play closes with the Deacon proposing a honeymoon for four back to old Sorghum Center, State o' West Virginny.

Fort Called "Dear Old Fatherland"

"Kamerad," a whole ward roared, and every man threw up his hands. It was not shell shock. It was not fear. Yet they roared it. And in the doorway stood a ghastly Hun, a man in field gray uniform. So "Kamerad!" they yelled again. Then from the lips of the doughty German came these international words: "Shut up, you birds. Do you wanta get killed?"

Their yells of mocking terror were too much for him. (A half hour later he brought the offending garment back to the supply room.

"I'd rather wear my old ones," he said, "them fresh guys been kiddin' me."

He was the first. One by one every man who had been issued the