

# TWIXT LOVE AND MONEY

Four-Act Comedy Drama Will Be  
Presented at the Opera House  
Tomorrow Evening.

The members of the cast, chosen for the play "Twixt Love and Money," have memorized their parts and completed arrangements and are now ready to give the first production tomorrow (Friday) evening. This is the first of a series of plays to be given this winter by the Binford Dramatic club, and promises to be as good if not better than any given heretofore.

The play is being put on at this time to raise money for the Y. M. C. A., the institution that we all know is doing such glorious work for our soldier boys both in the camps and in the trenches. The price of admission is 50 cents for adults and 25 cents for children.

"Twixt Love and Money" is one of those plays which at once take hold upon the deepest sympathies of human nature. It is a truly American play, and is strong, pathetic and beautiful.

The story is simple. Herbert Van Allen is the nephew of a millionaire and engaged to his cousin, Mabel. While on a yachting cruise he meets a pure and lovely country girl, Lillian Brough, ward of Major Warrington, a blind veteran. Although Lillian is betrothed to Martin Clench who is absent on a whaling voyage, she and Herbert fall in love. Clench returns and, maddened with jealousy and evil suspicions, threatens Herbert, who warns him that he is armed. Martin snatches Herbert's revolver and attempts to murder him but the weapon misses fire. In the scuffle which ensues Martin accidentally kills himself and Herbert is accused of his murder. Lillian, by a woman's wit, saves her lover from arrest and conceals him. He begs her to fly with him, but she refuses to go unless as his wife. They are married hurriedly by Uncle Davy, a justice of the peace, and they escape on Herbert's yacht. Herbert's uncle and Julian Hawkes soon separate the young couple and, abandoned by her husband before the honeymoon is over, Lillian's reason is dethroned. Herbert finds that love is more precious than money and returns to his wife, when he is stricken with remorse at her pitiable condition. To Lillian the night she was deserted is ever present, and by acting out the scene which caused her insanity, in every detail, with a difference that she finds her husband with her instead of having abandoned her, she recovers her reason as it left her and all ends well as plays should.

Of the characters, there is scarcely a pin's worth of choice among the five principals—nor do those necessarily of less prominence suffer by any odious comparison, for the author has not slighted one of them. Each has at least one scene or situation in which he or she is as important as the "leads."

## CAST OF CHARACTERS

Lillian Brough—Major Warrington's ward . . . . . Harriet Strehlow  
Hannah Timms—wife of Davy . . . . . Mable Ewen  
Peggy Fotter—her niece . . . . . Mrs. H. B. Hanson  
Herbert Van Allen—a wealthy young man . . . . . C. E. Peterson  
Andrew Van Allen—his uncle . . . . . F. G. Lewis  
Julian Hawke—Herbert's false friend . . . . . J. J. Herlick  
Major Warrington—a blind veteran . . . . . John Norman  
Jimmel Briggs, D. B.—a promoter of enterprise . . . . . Francis Ringlee  
Martin Clench—engaged to Lillian . . . . . O. D. Freer  
Bill Clench—his brother . . . . . O. B. Bakke  
Uncle Davy Timms—a fisherman . . . . . Oscar Greenland