

DRAMATIC CLUB WILL PRESENT ANOTHER PLAY

"WHEN SMITH STEPPED OUT,"
A THREE-ACT COMEDY, WILL
BE PRESENTED NEXT FRIDAY
EVENING, MARCH 18.

The second home talent play to be given by the Binstord Dramatic club, will be presented Friday evening, March 18.

The title of this play is "When Smith Stepped Out," and is written by Harry Osborne, and published by T. S. Dennison & Co., of Chicago. It is a three-act comedy and the scene of the play is a suburb of Chicago.

The cast has been carefully selected and is as follows:

William Horace Smith, Uncle Bill,
..... Oscar Greenland
George Smith, His Nephew,.....
..... J. J. Hertick
Richard Keene, A Detective,.....
..... Leo Dahlin
Bob Stanley, A Wooer,..... Oscar Alm
Mrs. George Smith, Nellie,.....
..... Mrs. Oscar Alm
Muriel Armitage, Her younger Sister
..... Margaret Ristad
Miss Winslow A Spinster,.....
..... Julia Alm
Hilda, The maid at Smith's,.....
..... Ida Smogard

The story of the play follows:

If there is a moral to this spangly comedy, it is this, that it is dangerous to go out for a walk in the evening with a loaded revolver in one's pocket. George and Nellie Smith, a newly married young couple, are leading a happy, uneventful life until his Uncle Bill arrives from Australia to pay them a visit. Uncle Bill is a rich bachelor who, following the doctor's orders, always steps out for a walk in the evening. He is rather absent-minded, almost invariably putting on the wrong hat if there is more than one about and on this particular evening he leaves his watch at home and carries an automatic in his pocket. George warns him against it but there are hold-up men in town, and Uncle Bill does not believe in taking chances. Now Nellie's sister Muriel is "keeping company" with a young man named Bob and he and Uncle Bill have never met. Coming over to call on Muriel that evening Bob meets Uncle Bill on the dark street and borrows a match. Walking on a few steps Uncle Bill feels for his watch, cannot find it and at once suspects that Bob whom he doesn't know, has picked his pocket. He runs after him, levels his revolver at him and says, "Gimme that watch." Bob, thinking he is being held up, hands over his watch. In his excitement Uncle Bill loses his hat and after vainly searching for it returns home. For certain reasons Bob tells no one of his loss but Muriel and they have gone to notify the police when Uncle Bill arrives, hatless and out of breath. He then discovers that he has left his own watch at home and has robbed an unknown man.

Right here the plot becomes rather complicated. Uncle Bill confides in George, his nephew, and between them they keep that stolen watch on the move. A detective has found Uncle Bill's hat and the manner in which he and George keep him away from that stolen watch is a lesson for crooks. It isn't only the detective's clutches that Uncle Bill has to dodge—there is a designing spinster who lives next door and is desperate for a husband. She is simply going to get Uncle Bill or die in the attempt. To make matters worse, Nellie has become suspicious of Uncle Bill and believes him to be an imposter and after their money.

Through all the excitement and third degree, however, the love affair of Bob and Muriel runs smoothly along and sure enough just about the time Uncle Bill is on his way to the police station, their engagement is announced. Uncle Bill learns that Bob is the owner of the watch and in a hair line finish manages to get the stolen watch back into Bob's pocket before he has to spend the night in a cell. Nellie, however, still believes Uncle Bill to be a dangerous man and an imposter and is all packed ready to go back "to home and mother" when Uncle Bill proves his innocence and identity and invites them all to his party.