

THIRD SERIES OF PROGRAMS NEXT MONTH

**COMMUNITY ENTERTAINMENTS
WILL BE GIVEN IN BINFORD
BEGINNING APRIL 8—TALENT
IS SAID TO BE GOOD**

The third of the series of Community programs is scheduled to appear in Binford, beginning Friday April 8, with one afternoon program and two evenings entertainments.

Headquarters of the Federated Community Association at Fargo, have assured the local committee that the company is a high class one and have been rated 100 per cent since last October.

W. J. Lhamon is the lecturer and The Katherine Carroll Smith Trio will furnish the entertainment.

Regarding the Katherine Carroll Smith Trio, the association sends out the following:

Here is a company that needs no introduction to the concert loving public, as for the past five seasons the company has been winning well merited favor with audiences and committees, for they have struck the magic keynote of being able to supply the demand for that which is novel and entertaining, and at the same time high class. They have already covered a large portion of the United States and also Canada. Each member of the company excels in her special line and their combined work makes a delightful evening's entertainment. There are solos, duets, trios, character work, costume sketches, monologues and impersonations. Variety is the strong feature of this company's program, and the management takes pleasure in commending it to committees.

Katherine Carroll Smith has become one of the good recognized versatile entertainers of the lyceum, her clever juvenile impersonations, character sketches, and her work in Negro, Scotch, and Irish dialects, having won for her that reputation. As an Irish dialect reader it can be truly said: "She has few equals and no superiors" for she is Irish by birth and the delicious brogue is hers by birthright, and her Irish folk-lore stories and ballads given in costume with the delightful brogue and the inimitable nod and look as only the Irish can give it shows her to be a close student of the characters she seeks to portray. Her art is the art of genius that has not evaded work—strong, conscientious. Quaintly original and pleasing in manner with a quick intuition and ready wit that keeps her on good terms with committees and her audiences at all times. Her work whether grave or gay, always rings true and her novel and picturesque method of costuming lends an added charm to her work.