SCHOOL PLAY MAKES HIT

1 The Junior class of the Binford school put on a very credatable performance of the play, "Nothing But the Truth," last Friday evening, to a packed house.

If you never had to tell the whole unadulterated, absolute truth for 24 hours while your best friends and business associates fired personalvery personal-questions at youwell, you probably haven't ever had

to, but you can see the possibilities. So did James Montgomery when he wrote "Nothing But the Tsuth" the three-act comedy. This presentation ranks easily as the best amateur per-

formance ever given in Binford. It is true that an amateur organization with any talent at all could make the show enjoyable, for its

lines are funny, its situations are even funnier and the plot itself is a riot. In the hands of the Juniora it fared well.

Briefly, the plot centers around Robert Bennett (Harold Bakke) who r declines to sell some worthless stock for his fellow broker, E. M. Raiston - (Elias Halling). In the argument that follows, Raiston claims "business lies" are necessary; Bob says they are not, and Bob bets \$10,000 which his fiancee, Ralston's daugh-