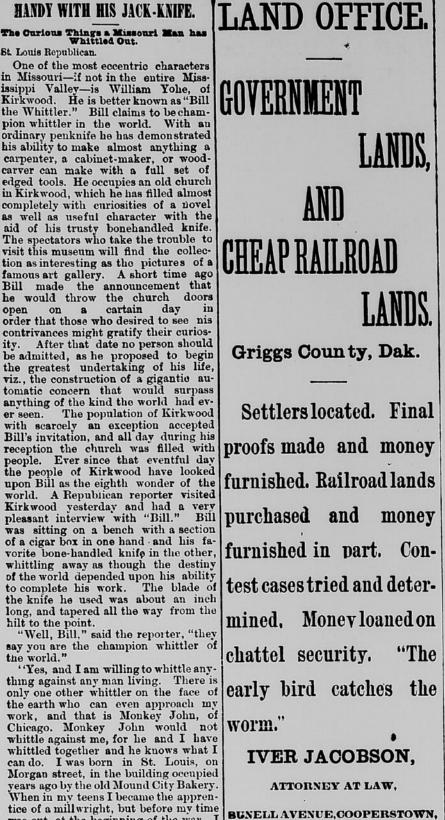
HANDY WITH HIS JACK-KNIFE.

The Curious Things a Missouri Man has Whittled Out.

St. Louis Republican.

One of the most eccentric characters in Missouri—if not in the entire Miss-issippi Valley—is William Yohe, of Kirkwood. He is better known as "Bill the Whittler." Bill claims to be cham-pion whittler in the world. With an ordinary penknife he has demonstrated his ability to make almost anything a are an additionable and the area and the additionable and the additionable and the additionable The spectators who take the trouble to visit this museum will find the collection as interesting as the pictures of a famous art gallery. A short time ago Bill made the announcement that he would throw the church doors open on a cartain day in order that those who desired to see nis contrivances might gratify their curios-ity. After that date no person should be admitted, as he proposed to begin the greatest undertaking of his life, viz., the construction of a gigantie au-tomatic concern that would surpass anything of the kind the world had ev-er seen. The population of Kirkwood with scarcely an exception of Allewood Bill's invitation, and all day during his reception the church was filled with world. A Republican reporter visited Kirkwood yesterday and had a very pleasant interview with "Bill." Bill was sitting on a bench with a section of a cigar box in one hand and his favorite bone-handled knife in the other, whittling away as though the destiny of the world depended upon his ability to complete his work. The blade of the knife he used was about an inch long, and tapered all the way from the

the earth who can even approach my work, and that is Monkey John, of Chicago. Monkey John would not whitle against me, for he and I have whittle against me, for he and a have whittled together and he knows what I can do. I was born in St. Louis, on Morgan street, in the building occupied years ago by the old Mound City Bakery. When in my teens I became the apprentice of a millwright, but before my time was out, at the beginning of the war, I ran away and joined the Union army as a member of Captain G. W. Penn's company. While serving as a soldier I had pany. While serving as a solution r had one of the toes of my right foot shot off, and could have had a pension had I seen fit to apply for one. However, I had a little pride that prompted me to vow I would never call upon Uncle Sam for assistance as long as I could use a knife and obtain a livelihood by whitknife and obtain a livelihood by whit-tling. It may appear strange to you, but it is true nevertheless, that I never knew that I had any ex-traordinary gift for whittling un-til I reached my twenty-third year. Then I made a toy house for my sister, which was so universally admired that I determined to movie there I determined to manufacture other curiosities. The first piece of impor-tance I whittled was a complete model



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Is a good old maxim, but no more reliable than the 'oft repeated verdict of visitors that

COOPERSTOWN, DAKOTA,

is the Queen City of a magnificent county and the most beautifully located of the many new and prosperous places of North Dakota. It is the

Permanent County Seat of Griggs County,

and, though only a few months old, already has a representation in nearly every branch of business and each man enjoying a profitable trade. Plenty of room for more business houses, mechanics or professional men. Cooperstown is not only the

TERMINUS OF THE S. C. & T. M. R. R., but is also Headquarters thereof. In short, the place is, by virtue of its situation

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and the outfitting point of settlers for fifty miles to the North and West. The energetic spirit of Cooperstown's citizens, who in most cases have not yet reached the meridan of life, the singleness of purpose and unity of action in pushing her interests, have resulted in giving her an envious reputation for business thrift even this early in her history.

GRIGGS COUNTY

is the acknowledged Eden for settlers and home-seekers. Its soil is unsurpassed; its drainage the very best; its climate salubrious, and its railway advantages par-excellent. Public land in the county is becoming scarcer every day, yet there are still thousands of opportunities for the landless to get homes.

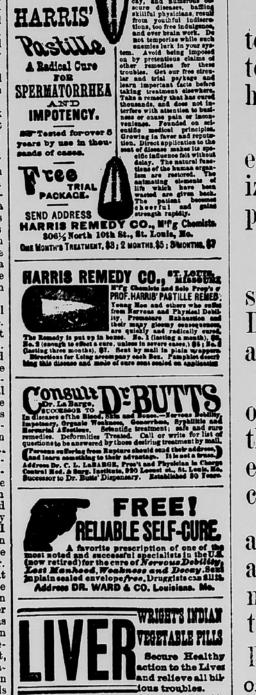
GREAT STRIDES

toward Metropolitan comforts have been made in Cooperstown and the wandering head of the weary traveler can here find rest and entertainment at an

the Castle Bingen-on This piece was finished in 1873, and This piece was finished in 18/3, and contained 560 windows. It is owned by a gentleman residing in Clay county, Texas. The next piece was the model of the steamship Bristol, copied from an engraving on a hand-bill. "I defy any artist to eclipse my work with either a pencil or brush. An artist may draw a picture as perfectly as he possibly can, and hand it to me to re-produce in wood, and I will immediately

produce in wood, and I will immediately improve on the picture. Some men think because they can make a wooden chain with a knife they are great whit-tlers. There is no trick in making a simple chain, as the man who makes one link can make forty. Scrolling is by far the most difficult work a man can do with a knife. I can carve perfectly a leaf or an animal. With a pocket-knife I have made over three hundred models which occupy places in the Patent office.

the Patent office. About a year ago I made the model of a steamship for parties in Europe. They were so well pleased with it that they paid me \$850 for my work. This model was run by steam and This model was run by steam and could travel through the water at the rate of sixteen miles an hour. My ap-titude for whittling is a gift as natural to me as an ear for music is to some other men. After a piece of work is finished I often look at it with astonish-ment, and wonder how I succeeded in making it so complete in every detail. I cannot draw, and know next to nothing about mathematics, yet my propor-tions in every piece of work I made are always remarkably correct. When I look at a picture which I intend to represent in wood, I unconsciously measure its proportions with the eye, I will wager my life almost that I can whittle out any automatic contrivance whittle out any automatic contrivance ever invented in the space of a year. Until this year I was not aware that anything more than a living could be made by a whittler, but now I entertain a different opinion. The most I ever made on a piece prior to this year was \$20, which was cleared on a raffle. In two modes I can complete in every detwo weeks I can complete in every detail the model of any ship ever built, and I will construct any kind of a ma-chine ever invented and make it run in an eight ounce bottle. All this sounds very strange to you, yet every word of Furshy Vegetable; No Griping. Fries Son. All Druggirth t is true.



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UNPARALELLED RAPID DEVELOPMENT

of the surrounding country. When you stop and consider the facts you will realize the advantages this new town enjoys. It being the terminus of a railroad, the entire country makes it a

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