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**Harvesting**

The harvesting scene is one of the first things that a visitor sees and one of the more popular since it has a lot of automation.

A steam engine is connected to a threshing machine with a moving belt. The steam engine has a piston that goes back and forth pushing on a connecting rod. It also has a device moving a mechanical piece up and down in front of the operator and a governor on top of the steam engine that rotates.

There is one man operating the steam engine. His right hand goes back and forth on the throttle and his head turns from left to right as he watches for any signs of trouble.

There is man shoveling coal below the operator at the rear of the machine. The right side of his body moves back and forth which causes the shovel to go in and out of the coal bin and the coal door to open and close.

There is a coal wagon parked near the man shoveling coal with coal and some jugs and pails in it.

The steam engine has many moving parts. There are 5 belts and 12 pulleys that turn and the straw walkers go back and forth at the rear of the machine.

There is a conveyor belt with shocks of grain on it at the front of the machine. This belt rotates and the shocks disappear into the machine.

There is a man on a shock stack next to this conveyor. He moves to his right and downward with his pitchfork. Then a shock appears and his fork is timed to follow the shock and appears to throw it onto the conveyor.

There is a shock wagon with a team of horses approaching the thresher. His body bends at the waist and the reins in his right hand and the whip in his left hand go up and down. Each of the horses heads alternately goes up and down and one of the horses raises his front legs off the ground.

There is a grain wagon on parked next to the threshing machine that gathers the grain. A man stands in it with a bucket so that he can move the grain to the front. It has a team of horses with the heads alternately going up and down.

There is one man on top of the threshing machine with an oil can doing maintenance work.

There is also an assistant standing on the ground next to the threshing machine. He is drinking a cup of water with a water jug next to him.

There is another man pushing a wheelbarrow towards the operators of the steam engine.

**Sharpening Ax on Grindstone**

The main motion is caused by a woman bending up and down at the waist as she powers the grindstone. The grindstone constantly rotates and there is a man sitting on a chair with an ax on the grindstone.

**Drawing Water from Well**

There is a man bending up and down at the waist as he turns a crank which is meant to show a bucket is being raised by a rope from the well. The well has an enclosure over it hiding the rope and bucket.

There is another man approaching the well with his jug.

**Girls on Swing**

A swing moves back and forth with two girls sitting on it facing each other. The total motion for the two girls is about twelve inches drawing the visitors eyes to it.

**Barn and Barnyard**

This entire scene is very elaborate.

A man moves back and forth pitching hay from the hay wagon into the hay mow. The hay wagon has two horses with their heads moving up and down.

There is a rooster at the hay mow door that comes out and crows and there is also a horse at the bottom of the barn looking over the door and shaking his head.

There is a windmill next to the barn. The fan blades turn and there is a water tank with three red winged blackbirds sitting on the tank.

There is a water wagon pulled by two horses next to this tank. A man is standing on top of the wagon and moving up and down to operate a pump that takes water from the tank to the wagon.

Three people are standing by a wood fence in conversation. There is a woman on one side and two men on the other side with one of them leaning casually on his shovel.

In the barnyard there are two cows grazing with their heads moving up and down.

There is a mother hen with ten baby chicks nearby. The hen and chicks all move their heads up and down as they peck for food. A woman is approaching them with a basket of table scraps.

A mother pig lies on her side nearby. She has 8 baby pigs and they move up and down as they suckle.

There is a group of five sheep whose heads move up and down as they eat.

There is another group of half-grown that are eating on their own. Their heads move up and down as they eat. There is a man wheeling a half barrel of slop towards the pigs.

The next two mechanisms are two of the most animated and most popular.

There is a goat behind an unsuspecting man with his back turned towards the goat. The goat paws the ground two times and then a spring launches the goat towards the man. The man falls forward onto his face on the ground.

The next is two roosters fighting. They go towards each other in a back and forth motion to replicate a rooster fight. The motion is very rapid and these we have had difficulty in keeping the roosters repaired and looking presentable. An angry goose is nearby that looks like it wants to break up the fight.

**Black Cabin**

A cabin is nearby with a group of black people. A man and woman dance a jig while a younger girl sits down and plays a fiddle. A suitor with flowers in his hands approaches the cabin with a young girl inside. The suitor bends down as if to present the flowers while the door opens.

**Two Men Arguing by Fence**

Two men are standing and arguing by the fence.

**Automobile**

An automobile is broken down. One man is cranking the engine by bending back and forth at the waist. A mechanic is running towards the car with his toolbox. Another man is using a hand operate air pump to pump up a flat tire. A woman is sitting behind the wheel and a younger girl is sitting beside her. Another woman is running towards the car with her suitcase in hand.

**Sawing Firewood**

A man is sawing firewood.

**Men Chasing Skunk**

A man with a stick is pushing the stick into a hole at the bottom of a tree stump. The skunk leaves and another man tries to hit it with a shovel. A third man is running from the scene to get away from it all.

**Shotgun Wedding**

This is also a very popular exhibit with seven people involved in it. The pastor is shaking his right hand up and down. He turns back and forth between the bride and groom and each one of them nods their head affirmatively. The father of the bride has his shotgun on his shoulder and the mother of the bride has a rolling pin. Two people are behind a nearby fence and looking at the whole affair and laughing.

**House and Yard**

Two girls are playing on a teeter totter outside of the yard. The teeter totter goes up and down on each end.

One man is standing outside the yard and talking to the people inside they yard.

A woman is opening the gate in order to enter the yard.

A man is sitting down and playing the fiddle.

Nearby a woman sits on a rocking chair and rocks back and forth with a baby in her arms.

A woman is ringing the dinner bell. She has a scoop in her hand for dishing up the food.

A man is at the washbasin. His hands move up and down as he splashes water onto his face.

A woman is churning butter. She moves up and down and her hands move the butter paddle up and down.

Another woman is washing clothes with her hands move back and forth with a piece of clothing in them that is being washed on the washboard.

The next woman is hanging clothes. Her hands move up and down as she hangs the clothes on the clothesline.

A Bible salesman is outside the yard on the other side. His hands move up and down with a Bible in them that he is trying to sell. A woman is having a conversation with the Bible salesman and shaking her head back and forth to indicate she doesn’t want to buy any.